|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** |
| **FOCUS ON TOPIC**  (How well the paper sticks to the main idea) | * The paper lacks focus even if there was an attempt * The main idea is not clear * The information is random * There are 1 or no details | * The main idea is somewhat clear * There are few details | * The main idea is clear, but may lack insight * Supporting information is general * There are several supporting details | * **The main idea can stand out and is clear** * **The paper is insightful** * **The paper is focused on the topic** |
| **ORGANIZATION**  (The “flow” of the paper from B,M,E. Does it make sense and are transitions used well?) | * The paper is not complete and lacks clear organization * There are 1 or no transitions | * The paper is somewhat complete * The paper is mostly organized * There are few transitions | * The paper is complete and organized * The paper shows consistent transitions | * **The paper is complete and organized** * **There are strong and consistent use of transitions** |
| **SUPPORT**  (The quality of details used to support the main idea and how well they are explained.) | * There are little to no details that truly support the topic * Very limited vocabulary usage | * There are details that support the topic, but there might be a lack of quality of information or explanation * There is little or no voice * Average vocabulary usage | * There are good details and decent explanations * There is little voice * Vocabulary is strong | * **Extremely detailed** * **The details support the topic and offer enrichment and insight** * **Strong voice** * **Consistent use of advanced vocabulary** |
| **CONVENTIONS**  (Punctuation, spelling, sentence structure, grammar) | * The paper is full of grammatical errors and lacks sentence structure * Paragraphs have fewer than 4-5 complete sentences * Handwriting is illegible and sloppy | * The paper has several grammatical errors and lacks sentence variety * Paragraphs have a minimum of 4-5 sentences * Handwriting is somewhat legible and neat | * The paper has run-on or fragmented sentences * There are good sentence variety * There are several grammatical errors * Paragraphs have 5 or more sentences * Handwriting is legible and neat | * **The paper no run-on or fragmented sentences** * **There are complete thoughts in sentences** * **Almost no grammatical errors** * **Paragraphs have more than 5-6 sentences** * **Handwriting is legible and neat** |

IMPORTANT!!!

* BE SURE TO WRITE YOUR ***NAME, CLASS, PERIOD, AND DATE*** ON YOUR PAPER
* GIVE YOUR PAPER A ***TITLE*** – For ex. “Jackie Robinson – The Best Player That Ever Lived” or “The O-Factor is Oprah Winfrey”
* ***LATE*** PAPERS WILL RECEIVE -5 POINTS FOR EACH DAY LATE.
* HARD COPY PAPERS ARE DUE IN CLASS BY FRIDAY FEBRUARY 3, 2012
* ELECTRONIC PAPERS ARE DUE BY MIDNIGHT FRIDAY FEBRUARY 3, 2012 – [Jacqueline.rosario@stlucieschools.org](mailto:Jacqueline.rosario@stlucieschools.org)
* THE RATING GUIDE (ABOVE) WILL BE USED TO SCORE PAPERS – **4=86-100 3=76-85 2=66-75 1=51-65**
* **No Paper and any paper that has less than a 1 (above) may receive 50 as a failing grade.**

**\*Other considerations might affect the scoring as well.**

**\*Remember to keep your outline and your first draft until further notice-DO NOT THROW THEM AWAY.**

**WRITING RUBRIC**